

Robin Champenois

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Exhibitions

- 2024, June **CVPR 2024 Art Gallery**, *Group show*, Seattle, USA <https://thecvf-art.com/>
Showing *Clinamen*, video series, <https://evar.in/clinamen/>
- 2024, June **Autopoïèse**, *Group show*, Tour Orion, Montreuil, France
Showing *Fertile Matrices*, multimedia installation
- 2023, Nov. **Festival SACRe**, *Group show*, La Gaîté Lyrique, Paris, France
Showing *A.I.: Deep Sorrow*, multimedia installation and print
- 2023, Oct. **POAA Montreuil**, *Group show*, Tour Orion, Montreuil, France
Showing *A.I.: Deep Sorrow*, multimedia installation
- 2023, June **Nuit Blanche de la Tour Orion**, *Group show*, Montreuil, France
Showing *Visiones Imbris*, video installation
- 2022, Oct. **POAA Montreuil**, *Group show*, Tour Orion, Montreuil, France
Showing *Artifices Corporels*, multimedia installation, and *Teraverstasis*, short movie
- 2022, Apr. **Visual Contagions × Jeu de Paume**, *Group show*, <https://jdp.visualcontagions.net/>
Showing *Teraverstasis*, digital, <https://evar.in/teraverstasis>
- 2021, Oct. **NebulX apt get fict - 404 ()**, *Group online publication*, <https://nebulx404.cargo.site>
Showing *A.I.: Deep Sorrow*, digital, <https://evar.in/sorrow.ai/>
- 2021, Sept. **Visual Contagions through the Lens of New Media**, *Group show*, Geneva, Switzerland
Showing *Postcards from the Internet*, postcards and digital, <https://evar.in/postcards.net/>
- 2021, March **CVPR 2021 Art Gallery**, *Group show*, <https://computervisionart.com>
Showing *FRaGiLE*, digital, <https://evar.in/fragile.ai/>
- 2018, Sept. **TREVE +—+**, *Group show*, ESPCI, Paris, France
Showing *Europa Lacu Vitans*, multimedia installation

Presentations

- 2024, March **Creative Frictions of the Artificial Unconscious**, *Academic Presentation*
Journée d'étude "L'intelligence imaginaire : enjeux esthétiques des IA"
Quai des Savoirs, Toulouse, France
- 2024, Feb. **Introspection Machinique**, *Academic Presentation*
"SACRe" research seminar. École Nationale Supérieure des Beaux-Arts de Paris, France
- 2023, March **Visions**, *Academic Presentation*
"Postdigital" seminar. Université de Genève, Geneva, Switzerland
- 2022, Aug. **Happy Accidents of the Artificial Unconscious**, *Academic Presentation*
Visual Science of Art Conference (VSAC), International research conference
TU-Delft, Amsterdam, Netherlands

- 2021, June **Artificial Intelligence, mirroring our Unconscious**, *Academic Presentation*
Interdisciplinary research workshop DH-CH
Istituto Svizzero, Rome, Italy (<https://dh-ch.ch>)
- 2021, Apr. **L'Intelligence Artificielle, miroir de notre inconscient**, *Academic Presentation*
Journées doctorales de l'ED540
Paris, France
- 2018, Nov. **Génération automatique de carnets de voyages imaginaires**, *Presentation*
Radio broadcast *La Recherche montre en main*, France Culture
Radio France, Paris

Education

- 2018-... **Visual Arts and Computer Vision thesis**, *PhD*, SACRe, Paris Sciences et Lettres – IMAGINE, LIGM, École Nationale de Ponts et Chaussées, France
- 2012-2018 **Diplôme de l'École normale supérieure**, *Computer Science Major, Mathematics Minor*, Paris Sciences et Lettres, France
- 2017-2018 **Institute of Technology and Innovation (ITI)**, *One-year diploma*, Paris Sciences et Lettres, France
Innovation, research and entrepreneurship.
- 2015-2016 **Mathematics, Computer Vision and Machine Learning master (MVA)**, *M2*, École normale supérieure, Paris-Saclay, France
First class honours.
- 2013-2014 **Mathematics licence (third year degree)**, École normale supérieure, Paris, France
Honours.
- 2012-2013 **Computer science licence (third year degree)**, École normale supérieure, Paris, France, *Option in computer science and maths*
First class honours.

Academic experience

- 2018, Jan.-May **5-month research internship**, *DEC, ENS Ulm*, Paris, France
Influence of controlling motion in orientation tasks using video game
Topics: cognitive psychology experiment, disorientation, virtual navigation, videogame
Supervised by Roberto Casati.
- 2017, Mar.-Aug. **5-month research project**, *DTU Elektro*, Lyngby, Denmark
Supervised learning of direct-sound components using binaural signals
Topics: machine learning, signal processing, hearing aids.
Supervised by Tobias May and Torsten Dau.
- 2016, Apr.-Sep. **6-month research internship**, *Regaind*, Paris, France
Summarizing a life of pictures.
Topics: computer vision, visual similarity, deep learning, multi-labelling.
Supervised by Guillaume Seguin.
- 2014, Sep.-Dec. **3-month internship**, *Google*, Mountain View, CA, USA
Topics: visual similarity, image search.
Supervised by Congcong Li.
- 2014, Mar.-Jul. **4-month research internship**, *Centro E. Piaggio*, Pisa, Italy
Shaping cyclic motions.
Topics: optimal control, variable stiffness.
Supervised by Antonio Bicchi.